

What is a Craftsman Style Home

In the mid-1970s, a revivalism of sorts began among American collectors and preservationists. Pottery, glassworks, furniture, lighting, and houses from the turn of the 20th century were rediscovered and being celebrated for their simplicity of design and traditional beauty. These artistic remnants of the [Arts and Crafts movement](#), which thrived from 1876-1915 continue to be celebrated today.

Reflecting a philosophy of simplicity in both design and life, the Arts and Crafts movement advocated a back to basics philosophy that desired to bring about a sense of pride in workmanship as well as a return to quality in design, which many felt was abandoned during the Victorian era. While the expression of the Arts and Crafts movement took many form from fine arts to social reform one of the most recognizable and lasting icons of the era was its architecture. In response to the great passion for these homes, Alan Mascord Design Associates, Inc. brings to you, the [Craftsman Collection](#).

Much like the philosophy that drove the original Arts and Crafts movement, you'll discover that each of these designs honors the philosophy of design and building that make [Arts and Crafts-style houses](#) so beloved today. Our reputation precedes us, as we are known for our [Craftman style houses](#). "I think clients know that we do a good job with the design of Craftsman Homes," says Eric Schnell, Design Director. "We have quite a number of Craftsman-style plans available so, they do look to our detailing. Even builders who don't use our plans copy our details."

In the United States the Arts and Crafts style incorporated locally handcrafted wood, glass, and metal work creating objects that were both simple and elegant. In architecture, reacting to both Victorian architectural opulence and increasingly common mass-produced housing, the style incorporated a visible sturdy structure, of clean lines and natural materials. The movement's name American Craftsman came from the popular magazine, "The Craftsman," founded in 1901 by philosopher, designer, furniture maker, and editor [Gustav Stickley](#). The magazine featured original house and furniture designs by Harvey Ellis, the Greene and Greene company, and others. The designs, while influenced by the ideals of the British movement, found inspiration in specifically American antecedents such as Shaker furniture and the Mission Revival Style, and the Anglo-Japanese style. Emphasis on the originality of the artist/craftsman led to the later design concepts of the 1930s Art Deco movement.

Common Craftsman design features

- Low-pitched roof lines, gabled or hipped roof
- Deeply overhanging eaves
- Exposed rafters or decorative brackets under eaves
- Front porch beneath extension of main roof
- Tapered, square columns supporting roof
- 4-over-1 or 6-over-1 double-hung windows
- Frank Lloyd Wright design motifs
- Hand-crafted stone or woodwork

- Mixed materials throughout structure